2025 ANNUAL REPORT

Geelong Symphony Orchestra Incorporated

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Our Mission

- Work together professionally, with honesty, integrity and a spirit of co-operation
- Perform concerts during the year within a practical schedule
- Choose popular symphonic music that inspires players and audiences alike
- Promote and maintain the GSO as a fine Australian symphonic ensemble
- Ensure sound management and fiscal strength in order to underpin the GSO's future
- Attain the highest standards of musicianship and enjoy the rewards of acknowledgement from audiences and from each other

Our Vision

The Geelong Symphony Orchestra aims to be a professional and essential entity in the musical life of Geelong. Presenting a yearly concert series of accessible yet diverse repertoire, this collective of musicians hopes to open the door to the Geelong community – to play music, share music, enjoy music and experience the amazing sound of a live symphony orchestra.

It is very important for this organisation to provide Geelong's musicians with the opportunity to play in an orchestra at a level that fulfils their musical ambitions and enables them to advance their skills through the challenges of complex repertoire. Every concert gives opportunities of playing with top class soloists and principal musicians and working under the guidance of some of Australia's most renowned and experienced conductors.

Our History

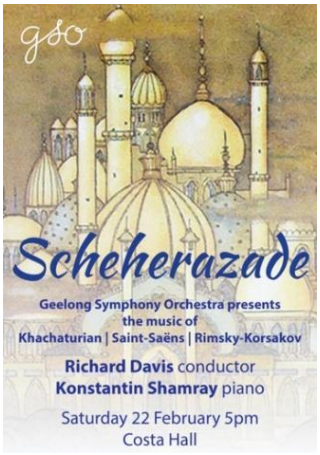
The orchestra was established in the latter half of 2015 with an initial City of Greater Geelong Arts Project grant of $6,000 – the plan was to involve mainly local professional and semi-professional musicians and present two concerts in March and September of 2016. The quality orchestra was to be called the Geelong Philharmonic Orchestra but this was later changed to the Geelong Symphony Orchestra.

The orchestra was originally set-up with a working party of three musicians with their combined skills including artistic planning and liaison, event management, music library management, marketing, financial management and arts management. A larger and experienced working committee was planned to manage the project – run on a voluntary basis and responsible for all planning, booking of venues, sourcing outstanding conductors and soloists, sourcing and managing musical scores and parts, artistic programming, event management, marketing and promotion.

In 2016, the first concert was successfully presented in Deakin's Costa Hall in March – the orchestra has since delivered twenty outstanding concerts and is now recognized as a new force in the Australian Classical music scene.

Concert Series 2025

Concert 1 2025 – "Scheherezade"



Saturday February 22nd, 5pm
Conductor - Richard Davis
Soloist – Konstantin Shamray (Piano)
Concertmaster – Ian Chiao

Program -
Aram Khatchaturian: *Adagio of Sparticus and Phrygia*
Camille Saint-Saëns: *Piano Concerto no 5 "Egyptian"*
Rimsky Korsakov: *Scheherazade*

Conductor – Richard Davis

Richard Davis regularly conducts orchestras, such as the Queensland Symphony Orchestra and the BBC Philharmonic, in concerts, recordings, radio broadcasts and on television. He has also directed operas and requiem masses with the BBC Singers and has just returned from the Uk after making his debut with the City of Birmingham Symphony Orchestra. Recent conducting collaborations have also included working with Oscar-winning and "Gravity" composer Steve Price, on a WW1 tribute for BBC television show every year, across the BBC network on Remembrance Day. In 2010, Richard stepped into an indisposed conductor's shoes and conducted the BBC Philharmonic with only a few hours notice. The concert resulted in praise from the press – being described as "an exemplary conductor" in Ariel magazine – letters of admiration from listeners along with additional conducting work. Richard's book "Becoming an Orchestral Musician – A Guide for Aspiring Professionals", sells world-wide and has been described as "an unbeatable-value master class" (Classical Music Magazine) containing "Brilliance and honesty on every page (Pan Magazine) offering a "down-to-earth, informative introduction to life as a professional musician" (Daily Telegraph).

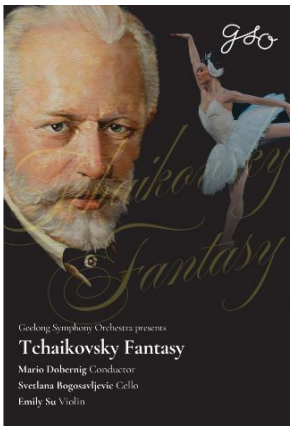
Soloist – Konstantin Shamray

Renowned for his exhilarating performances and flawless technique, Konstantin Shamray is a powerhouse of the piano world. He made history in 2008, winning First Prize and People's Choice at the Sydney International piano Competition – an achievement unmatched in its 40-year history. Since then, he has performed with leading orchestras worldwide, including the Sydney Symphony, Russian National Philharmonic, and Orchestre National de Lyon. A dedicated chamber musician and festival favourite, he is also Senior Lecturer in Piano at the University of Melbourne.

Concertmaster – Ian Chiao

Nineteen-year-old violinist Ian Chiao is a rising star, currently pursuing his Bachelor of Music at the Melbourne Conservatorium of Music under Dr. Curt Thompson. A prizewinner of international competitions, including Valsesia Musica, Ian has performed solo and in chamber ensembles across Asia and America. He has played with the Australian Youth Orchestra, Auckland Philharmonic, and the Royal philharmonic Melbourne and served as concertmaster for multiple ensembles. A passionate chamber musician, Ian has collaborated with esteemed artists worldwide. He performs on a 1916 Giachetti violin and will continue his studies at ANAM in 2025.

Concert 2 2025 – "Tchaikovsky Fantasy"



Saturday May 31st, 3pm
Conductor – Mario Dobernig
Soloists – Svetlana Bogosavljevic (Cello) and Emily Su (Violin)
Concertmaster – Emily Frazer

Program -
Tchaikovsky: *The Nutcracker Suite Op.71 (selections)*
Tchaikovsky: *Rococo variations Op. 33*
Tchaikovsky: *Violin concerto Op.35 (Allegro moderato)*
Tchaikovsky: *Swan Lake Ballet Suite Op. 20 (selections)*
Tchaikovsky: *1812 Overture Op. 49*

Conductor – Mario Dobernig

On a quest to make a difference, innovator Mario Dobernig is one of the most inspiring music makers of his generation. Mario is Artistic Director and Conductor in Chief for the Art of Sound Orchestra, the Victoria Chorale and co-artistic director of the Albury Chamber music festival. He has conducted among others, the Qatar Philharmonic Orchestra, Kapfenberger Symphoniker and Orchestra Calliope and at prestigious venues and festivals in Europe, the Middle East, China and Australia. Discography includes online releases for ABC Classics and being a featured guest on various radio programs around the globe. He was awarded his PhD in 2014, holds Master degrees in Percussion, Conducting and Musicology as well as Bachelor Degrees in Percussion and Music Education. He has been a guest lecturer at the University of Melbourne and Monash University and is an adjudicator for the Belvedere International Singing Competition.

Soloist – Svetlana Bogosavljevic (Cello)

Originally from Belgrade, Serbia, Svetlana studied at the Special High School of Tchaikovsky Conservatorium in Moscow and the Cologne Hochschule of Music, training with legends such as Daniil Shafran, Boris Pergamenshikov and members of the Amadeus and Alban Berg Quartets. As Associate Principal Cello with the Rheinische Philharmonie, she also performed with major orchestras including the North German Radio Symphony, Bamberger Symohoniker, and Singapore Symphony. A founding member of the acclaimed Ensemble Liaison, she curates top ensembles and festivals. Her recordings with Ensemble Liaison have earned international praise. Svetlana has collaborated with leading artists such as Nemanja Radulovic, Ray Chen, Anthony Marwood and Henning Kraggerud. A dedicated educator, she has taught cello and chamber music for over two decades at institutions including the Sydney Conservatorium, UNSW, Monash University and the Melbourne Conservatorium of Music.

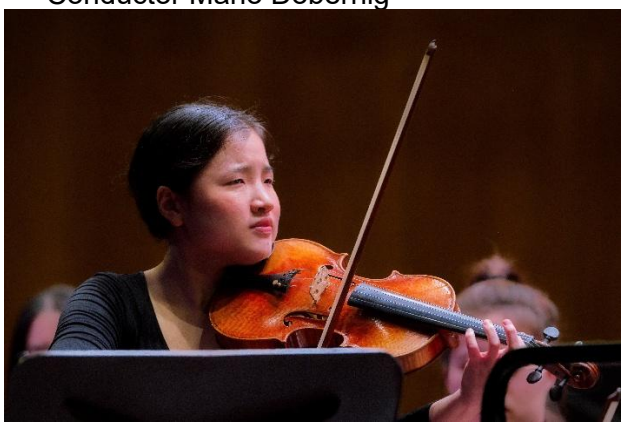
Soloist – Emily Su (Violin)

Emily is a multiple prize-winning violinist known for her love of performing, is recognised as one of Australia's leading young musicians. She recently graduated from the Royal Academy of Music with the highest recital mark of 100, studying under the esteemed Dr. Robin Wilson. Emily's time at the Academy was recognized with several awards, including the Bicentenary Prize and the Postgraduate Strings Prize for first in the department. Emily has won several major competitions in Australia including the 2021 Great Romantics Competition, the 2021 Australian Youth Classical Music Competition, and a prize at the 2022 Dorcas McClean Violin Competition. She frequently performs as a soloist across Australia and overseas with orchestras including the Australian Chamber Orchestra Academy, Penrith Symphony, Ku-ring-gai Philharmonic, Siletz Bay Festival and Melbourne art of Sound. Emily has also presented recitals across the globe, with highlights at the Canadian Opera Company, Siletz Bay Music Festival and Bendigo Chamber Music Festival.

GSO Tchaikovsky Fantasy Rehearsals – May 2025

Conductor Mario Dobernig

Soloist Svetlana Bogosavljevic



Soloist – Emily Su

GSO Tchaikovsky Fantasy Rehearsals – May 2025

Concert 3 2025 – "Beethoven and the Enchanted Flute"

Saturday October 25th, 5pm
Conductor – Richard Davis
Soloists – Sally Walker (Flute)
Concertmaster – Markiyan Melnychenko

Program -

Beethoven: *Symphony No 1*
Alex Turley: *Premiere performance of an Australian flute concerto*
Vivaldi: *El Gardino Op 10 no 3*
Beethoven: *Symphony No 8 in F major Op.96*

Conductor – Richard Davis

Richard Davis has been a regular conductor of the BBC Philharmonic and has conducted televised BBC Proms concerts at the Royal Albert Hall. His recent conducting engagements have included concerts with the Queensland Symphony Orchestra, the City of Birmingham Symphony Orchestra and the Melbourne Symphony Orchestra. He is known for his wide-ranging repertoire, allowing him to conduct projects across many genres – from television soundtracks and Family Concerts to recording avant-garde world premieres and performing the symphonies of Shostakovich and Mahler. Richard is also in great demand, conducting the top professional orchestras, at major rock events – online, on television and on national radio – with chart-topping groups such as The 1975 and Clean Bandit. The former recently won the BBC Music Award for 'Best Live Performance of 2016' and the latter was subsequently made into a Warner Music CD and DVD – New Eyes (special edition) that stayed in the top 40 UK Album Charts for months.

Soloist – Sally Walker (Flute)

With a repertoire ranging from early music to works composed especially for her, Sally Walker has performed as soloist with the Dortmund Philharmonic Orchestra, Klassische Philhamronie Bonn, Accademia Filarmonica de Verona and premiered "Night and Now" concerto, composed for her by Elena Kats-Chernin, with the Darwin Symphony Orchestra. Sally was a prizewinner in the Friedrich Kuhlau International Flute Competition (Germany) and has been nominated for an APRA/AMCOS-Australian Music Centre Arts Excellence Award both for an Outstanding Contribution by an Individual and her "Twilight Musical Dialogues" series was nominated for an APRA Award for Arts Excellence in a Regional Area. Recent performances include critically acclaimed recitals with pianist Simon Tedeschi, productions with Omega Ensemble, Australian Romantic & Classical orchestra and performances in the Australian Festival of Chamber Music, Sydney International Arts Festival, Adelaide Festival and Canberra International Music Festival. Sally's performances are regularly broadcast by ABC Classic FM and she has been a guest speaker on SBS German Radio and Radio National.

Composer – Alex Turley

Composer Alex Turley works frequently with all of Australia's major orchestras and has collaborated with a diverse group of artists including Banks, Ben Folds, Dan Sultan, Electric Fields, Emma Donovan, Eskimo Joe, Genesis Owusu, G Flip, Hoodoo Gurus, Lime Cordiale, Ngaiire, Parkway Drive and Rüfüs Du Sol. He has recently been awarded a highly competitive Creative Leadership Fellowship from the Forrest Research Foundation, the Layton Composer Fellowship from UNSW, and won the position of Young Composer-in-Residence at the Melbourne Symphony Orchestra in 2022. Alex writes music that *"ranges from pulsating energy to contemplative stasis"* (Limelight), and has been premiered in venues such as the Sydney Opera House, the Myer Music Bowl and the Kennedy Center.

SECTION 1 OVERVIEW OF GEELONG SYMPHONY ORCHESRA INC.

About Us

The orchestra is managed by an experienced voluntary support staff, mostly musicians themselves. This includes -

- GSO Executive Board
- Concert Program Committee
- Concert Management Committee
- Marketing Committee
- Stage Crew

These small groups plan and manage the concert series - selecting the program, engaging soloists and conductors, sourcing music, coordinating players, organising rehearsals and venue bookings, producing promotional materials and developing marketing strategies, fundraising and sponsorship.

The Geelong Arts Centre is engaged to provide ticketing, technical and front-of-house services and support for the performances at Deakin's Costa Hall.

The Geelong Symphony Orchestra engages more than 100 professional and semi-professional musicians, primarily locals.

Legal Structure

Geelong Symphony Orchestra Inc. is incorporated in Victoria under the Associations Incorporation Reform Act of 2012.

ACN A0093177K
ABN 76 627 874 974

Geelong Symphony Orchestra Inc. is registered with the Australian Charities and Not-for-profits Commission (ACNC).

Deductible Gift Recipient Status
GEELONG SYMPHONY ORCHESTRA INC. PUBLIC FUND - DGR Item 1

Our People

Geelong Symphony Orchestra Patron

Professor Iain Martin – Vice Chancellor, Deakin University Waterfront Campus Geelong

Deakin University has always maintained a strong association with the arts community of Geelong and the GSO is an important cultural institution for the region and for Victoria. In my relatively new status as a local resident, I really enjoy attending GSO concerts. The orchestra is known for its clever programming and high standard of performance, so it is no wonder this orchestra attracts world class soloists to present repertoire that is both challenging and exhilarating for players and audience alike.

GSO Executive Board 2025

The Executive Board guides the overall direction of the orchestra – setting objectives, strategy planning, governance, community relations and compliance, fundraising and grant writing.

Wendy Galloway OAM
President

Joannah Latham
Vice-President

Peter McDonald
Treasurer

Marian McDonald
Secretary

Joy Whiteside
Music Librarian

Ilana Idrus
Board Member

Lydia Chan
Board Member

Emma McGeorge
Board Member

Kathryn Fullerton*
Board Member

* Kathryn Fullerton stepped down from her role on the GSO Executive Board in September 2025

Concert Management Committee

The **Concerts Committee** coordinated by the Orchestra Manager plan and manage the concert presentation – selection of players, sourcing music, coordinating & communicating with players, organising rehearsals and venue bookings, liaising with Geelong Arts Centre, stage management and percussion instrument transportation.

Concert Program Committee

The **Concert Program Committee** led by the Artistic Director, select the program for the Concert Series, selecting dates at Costa Hall, choosing repertoire that is popular with players and the audience, checking timings and instrumentation, engaging and liaising with soloists and conductors.

Marketing Committee

The **Marketing Committee** activities includes maintaining the website and social media platforms, producing promotional materials such as posters, flyers and printed programs and developing advertising strategies appropriate to each concert presented.

Stage Crew

The **GSO Stage Crew** are responsible for designing the stage plan, set-up and pack-up of the rehearsals and concert, storage and transportation of GSO percussion instruments and sound baffles, organizing loan of specialist percussion instruments, stage managing concert

Deakin's Costa Hall
The Mighty GSO Basses - October 2025

Our Supporters

Grants and Funding

Anthony Costa Foundation

Corporate Partners

Deakin University	Provincial Media Geelong	Geelong Print Works
Banksia Medical Centre	DMG Partners	New Vision Eyewear
Black Sheep Geelong	Giant Office Furniture	Edge Geelong

Community Partners

Christian College Geelong	Australian Youth Classical Music Competition	Geelong Chamber Music Society
	The Pulse 94.7 FM	

SECTION 2 **GOVERNANCE**

President's Report 2025 - Wendy Galloway OAM

GSO has presented two successful concerts in 2025 and the reputation of the orchestra remains high. The third concert promises to maintain the high standard already achieved with the new initiative of the premiere performance of a flute concerto by young Melbourne composer Alex Turley. Our soloist for this concert is the distinguished flute player Sally Walker.

GSO BOARD AND COMMITTEES

The concerts are run effectively by the Board of Management and regular monthly meetings by zoom have been a useful way of keeping everyone informed and aware of the ongoing work that needs to be done. Assistance has been provided as required in specialised areas.

Our secretary Marian as always is calm and efficiency personified. All tasks are undertaken with impeccable skill and knowledge of how the GSO is run. Marian applies for grants, records all the meetings, draws up floor plans for Costa Hall, communicates with the GAC management, marks the role and even sets up the chairs and stands for rehearsals – plus much more!

Peter likewise is the Treasurer *par excellence* and he is always available with wise counsel and with practical assistance with all matters from percussion requirements to stage managing and driving the truck for transporting the required items to and from Costa Hall. And of course ensuring that the GSO finances are correct and in good shape.

Joy is a superb and efficient Librarian. Music is ordered and delivered to her house, placed in folders and delivered to me for distribution. She also scans and distributes parts electronically when required.

The new publicity team have been marvellous. Big thanks to Emma, Patrick, Ilana and Maggie for filling the gaps left by Dave Fox.

Thanks to Johanna for arranging the zoom link so efficiently and everyone else who work towards the continued success of the GSO

SPONSORSHIP AND FUNDRAISING

There have been successful meetings with the Anthony Costa Foundation and it seems likely that their sponsorship will be renewed for another three years 2026, 27 and 28.
The Newsletter and the effective marketing of the GSO have resulted in some valuable donations and the financial position is robust

PUBLICITY AND MARKETING

The new publicity/marketing team has been effective, using all available means to get the word out in the community about our concerts. Even though ticket sales do not cover the costs of our Costa Hall concerts large audiences in Costa Hall are essential for our future.
I have been able to secure a partnership with the Novotel to assist with accommodation for Sally Walker for the next concert and the Manager Scott Bear is willing to support the GSO in a partnership going forward into the future.
We had discussions also with the General Manager of GAC Rhys Holden and he expressed an interest in a partnership with the GSO. This could be fruitfully followed up in coming months

THE FUTURE OF THE GSO

Tania Briese has been appointed Orchestra Manager for 2026.
I will remain as President for 2026 and will be available to help Tania and show her how to cover any questions she will inevitably have. The role of convenors to assist Tania will be vitally important as gaps will inevitably have to be filled after the initial invitation to players goes out.
I have loved doing this job since the orchestra's first concert in 2016 but now is the time to step back and let a new person steer the ship into the future.

Stephen Moschner has a wealth of knowledge and experience and he will take the role of artistic advisor selecting programs and artists. I have relied on Stephen in all the past concerts and I know he has the wisdom and ability to take on this important task.

The standard of our players is the key to the ongoing success of the GSO. We need to be able to rely on our fine local players to try to make themselves available for the three concerts in our regular season. This is why the GSO was set up!
We also need to maintain the high calibre of our conductors and soloists
I suggest we contact some of our previous local players to ascertain their interest in being on our mailing list and perhaps playing with us again. That said we do have an extensive and comprehensive data base of fine players to call on.

The question of payment for players may need to be revisited. Some of our players opt to pay without a fee but for some the honorarium is important to cover ongoing costs. It is also a way to show respect for the professionalism we expect from our players.

There have been 10 successful years in the life of the GSO and 24 or so fine concerts.
Over this time there has been a steady improvement in the quality of the playing that we can expect when you buy a ticket for a GSO concert. I hope the quality of the concerts and the enthusiastic support from music lovers young and old, experienced or novices to the world of classical music will continue well into the future.

Wendy Galloway OAM President GSO

Our Objectives and Activities

Objectives

- To provide highly skilled musicians with opportunities to rehearse and perform diverse and quality classical music programs with expert guidance and support, providing opportunities for professional development
- To provide opportunities to interact with peers and mentoring opportunities for young emerging professional players
- To present and perform three main concerts in Geelong in Deakin's Costa Hall throughout the year
- To engage esteemed international conductors and top-class soloists
- To provide first-rate orchestral performances to the Geelong community

Activities

Concert Planning
Planning and programming usually start eighteen months in advance, beginning with available dates at Costa Hall and selection of repertoire, conductor and soloist. The selection of players depends on the requirements of instruments for the program, players are invited and depending on availability, the orchestra list is finalised. There are numerous and complex steps in the process including booking rehearsal dates and venues, sourcing musical scores, communicating with players, liaising with Geelong Arts Centre, designing and distributing promotional materials. The concert itself is the culmination of months of planning and management.

Orchestra members - The Geelong Symphony Orchestra engages more than 100 professional and semi-professional musicians, primarily locals. The principal aim of the organisation is to provide Geelong's musicians with opportunities to play in an orchestra at a level that fulfils their musical ambitions and enables them to advance their skills through the challenges of complex repertoire.

Community Collaboration and Partnerships
The GSO collaborates with Christian College Geelong Senior Campus to provide the newly built Gibson Centre as a rehearsal space with excellent facilities – several of the orchestra members are teachers in the music department.

The GSO works closely with Geelong Arts Centre to present a professional concert event at the world class Costa Hall venue at Deakin University Waterfront Campus – services include venue bookings, ticketing and marketing support, technical staging requirements and technical assistance, front of house, stage door and ushering support.

The Geelong Symphony Orchestra also engages with the Geelong based Australian Youth Classical Music Competition giving the winner (or another major prize winner) an important opportunity to perform a concerto with a first-rate orchestra and conductor. Previous winners include Riley Skevington (Violin 2017) - *Last Night of the Proms* concert, Rio Xiang (Piano 2018) - *Two Romantics*, concert, Emily Su (Violin 2021) – *Vienna City of Dreams* and Lily Bryant (Flute 2022) performed with the orchestra in the *Shall We Dance?* Concert in May 2024. This year, Emily Su (Violin 2021) joined the orchestra again for the May concert performing Tchaikovsky's Canzonetta, Andante from the Violin Concerto in D Major Op. 35. When the winner is not available for the chosen concert date (several have been studying overseas), one of the other finalists can be invited to perform.

There are opportunities for Geelong sponsors and partners to gain relevant quality exposure through the support of the Orchestra. The Orchestra works in cooperation and collaboration with Deakin University in presenting the concerts – Deakin is the Principal Partner, both past and present Vice Chancellors have been very supportive and agreed to be the Patron of the GSO. Other sponsors and supporters advertise in the printed programs and are invited to attend the concerts.

GSO News and Initiatives

Orchestra Manager Appointment 2026

Founder and President of the Geelong Symphony Orchestra, Wendy Galloway will step down from the position of Orchestra Manager and Artistic Director after an incredible 10 years of dedication to the orchestra. Wendy will continue in the role of President

The position of **Orchestral Manager** will now be filled by Tania Briese starting in 2026 and mentored by Wendy for the first concert of the year before a complete handover. Tania has many years of experience working with Orchestra Geelong.

Artistic Director 2026

The role of Artistic Director will be taken over by Stephen Moschner who has a wealth of knowledge and experience in selecting programs and artists with the help of a Concert Program Committee. Stephen has worked closely with Wendy in the past concerts and has the wisdom and ability to take on this important task. Stephen and the team have already planned and put into place the 2026 Concert Series.

Announcing the 2026 Concert Series

The Geelong Symphony Orchestra's 2026 Season invites you on a journey through drama, beauty, and brilliance — three unforgettable concerts, each telling its own story. ***French Flair*** (21 February) bursts with passion and colour, from Ravel's hypnotic ***Bolero*** to Chopin's dazzling ***Piano Concerto No. 1*** with virtuoso **Konstantin Shamray,** and the fiery spirit of **Bizet's *Carmen***. In ***Seasons and Beyond*** (9 May), director and soloist **Dale Bartrop** leads a journey across time and nature, with **Grieg's elegant *Holberg Suite***, **Bach's radiant *Concerto No. 2*, and Vivaldi's timeless masterpiece, *The Four Seasons***. Finally, ***Beethoven Revealed*** (24 October) showcases the composer's genius, f**rom the heroic *Egmont Overture* to the grandeur of the *Triple Concerto*** with Trio Anima Mundi, and the playful brilliance of **Symphony No. 4**. Together, these concerts create a season rich with stories, emotions, and unforgettable music — a celebration of orchestral artistry in Geelong.

Liaison with Australian Youth Classical Music Competition

Winners of the National First Prize (or other finalists depending on availability) are offered the opportunity to perform with the Geelong Symphony Orchestra in one of their concert series. This year, violinist Emily Su performed at the May concert ***"Tchaikovsky Fantasy"*** to great acclaim.

There have been a number of Regional winners or finalists performing with the Orchestra. The first concert this year ***"Scheherazade"*** included Hannah Phung, Violin (Regional Runner-up 2024), Michaela Robb, Principal Cellist (Regional Semi-Finalist 2013), Max Gear, Cello (Regional Finalist 2024 & 2025), Emily Treloar, Clarinet (Regional Winner 2022) and Harrison Steele-Holmes, Trombone (Regional Winner 2021).

Orchestral experience is very valuable to young musicians – giving opportunities of playing with top class soloists and principal musicians and working under the expert guidance of some of Australia's most renowned and experienced conductors

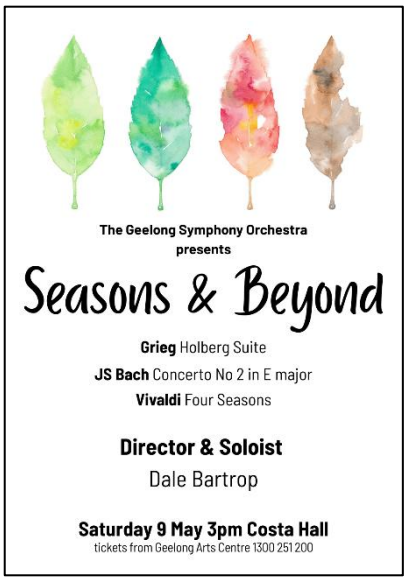
Looking to the Future

Concert Series 2026

Concert 1 2026 – "French Flair"

Saturday February 21st, 5pm
Conductor – Richard Davis
Soloist – Konstantin Shamray

Program
Maurice Ravel: *Bolero*
Liszt: *Concerto No. 1, E Flat Major*
Debussy: *La Mer*
Georges Bizet: *Carmen Suite*



Concert 2 2026 – "Seasons and Beyond"

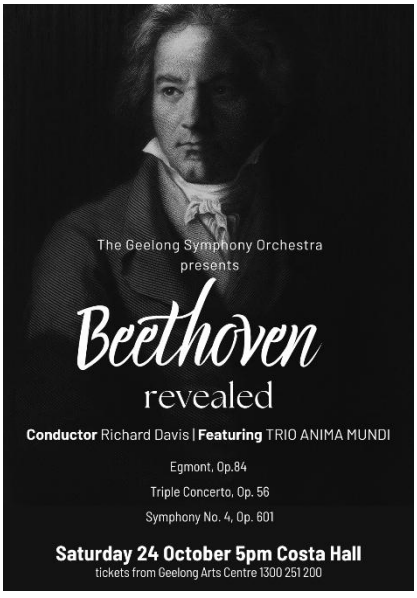
Saturday May 9th, 3pm
Director & Soloist – Dale Barltrop

Program
Holberg: *Suite Greig*
JS Bach: *Concerto No 2 in E major*
Antonio Vivaldi: *Four Seasons*

Concert 3 2026 – "Beethoven Revealed"

Saturday October 24th, 5pm
Conductor – Richard Davis
Soloist – Trio Anima Mundi

Program
Beethoven: *Egmont, Op. 84*
Beethoven: *Triple Concerto, op.56*
Beethoven: *Symphony No.4, Op.60*



SECTION 3 **OUR OTHER IMPORTANT INFORMATION**

Acknowledgements and Thanks

We thank all our valued benefactors

Grants and Funding
Anthony Costa Foundation

Corporate Partners
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DMG Partners
New Vision Eyewear
Edge Geelong
Black Sheep Geelong
Giant Office Furniture

Community Partners
Christian College Geelong
Geelong Chamber Music Society
Australian Youth Classical Music Competition
Pulse 94.7 FM

Symphony Donors ($3,000 plus)
Linda Walter (Concert Master Chair sponsor)
Wendy Brooks
George & Kathy Deutsch

Concerto Donors ($1,000 to $3,000)
Patricia White (Viola Chair sponsor)
Judy Munro

Overture Donors ($250 to $1,000)
Anne & Bill Huffam (Flute Chair sponsor)
Wendy Oaks
George Belcher
Lindsay Dudgeon
Wendy Galloway
Eve Gu
Marian McDonald
Alexander Duncan
Tom Healey
Henry Ransford
Geelong Music Teachers Association

We thank all our other supporters who have donated to the Orchestra, and the many players who donate their performance fee.

Our Orchestra Community is proud of its contribution to the arts in Geelong, making live music at a high standard accessible to all.

How You Can Help

Donations - *KEEP THE MUSIC FLOWING*

In 2025 it will be 10 years since the Geelong Symphony Orchestra played its first concert in Costa Hall with a concert entitled “From the New World”.

Since then, the GSO has performed 24 concerts covering a large repertoire of symphonic works and presenting distinguished conductors and soloists. The orchestra is now regarded as one of Australia’s finest regional orchestras. The GSO offers outstanding opportunities to Geelong musicians, who have achieved a high professional level of playing, to perform in Costa Hall with world class conductors and soloists.

We are asking you, our friends, to help sustain the work of the orchestra with a tax deductible donation. Orchestras can never survive on box office alone. The Board of the GSO is constantly looking for support and suitable grants to cover the costs associated with maintaining the standards of the GSO. Your belief in the GSO is vital.

Choose to donate any amount.
*__*Overture Donors*__* who donate from $250 to $1000 will be recognized on the program
*__*Concerto Donors*__* who donate from $1000 to $3000 will be recognized on the program
*__*Symphony Donors*__* who donate $3000 or more will be recognized on the program and will be offered privileges of interaction with soloists and conductors.
(* You may choose to make your donation anonymous)

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Tickets are available from the Geelong Arts Centre (on-line or in person) or from Costa Hall Box Office on the day of the concert (open 1 hour before, card only)

Geelong Symphony Orchestra

CONTACT US

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secretary@gso.org.au

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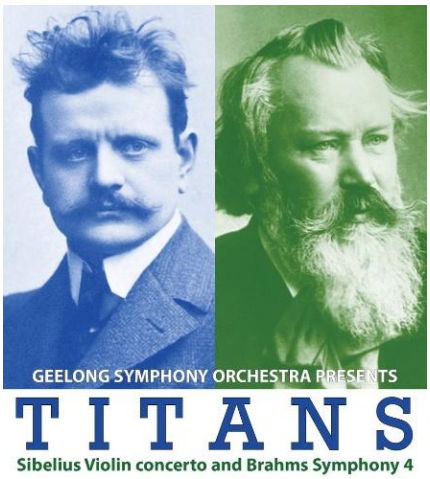
APPENDIX 1 - Previous Concert Series 2016 - 2024

Concert Series 2024

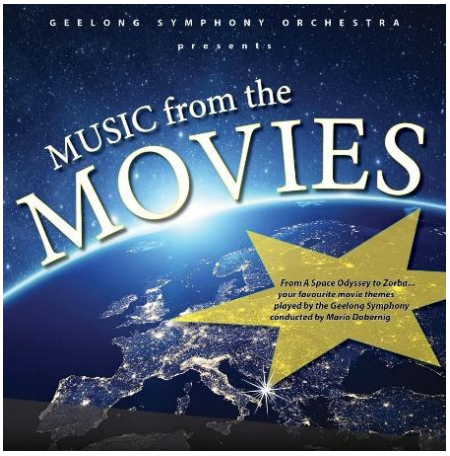


Concert 1 2024 – "Titans"

Saturday February 25, 5pm
Conductor - Richard Davis
Soloist – Markiyan Melnychenko
Concertmaster – Susan Pierotti

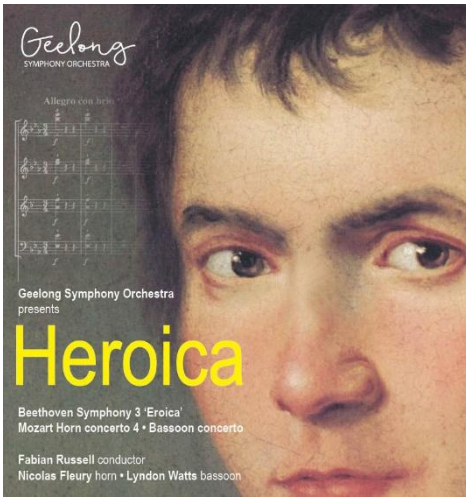
Program -
Sibelius - *Finlandia*
Sibelius - *Violin Concerto in D minor, Opp. 47*
Brahms – *Symphony No. 4 in E minor, Op. 98*

Concert 2 2024 – "Music from the Movies"



Saturday May 11th, 3pm
Conductor – Mario Dobernig
Soloists – Susan Pierotti (Violin) and Salvador Blasco Celda (Oboe)
Vocalist - Lee Abrahmsen

Program -
Richard Strauss - *"Sunrise" from Also Sprach Zarathustra Op.30 from 2001 Space Odyssey*
John Williams - *Theme from Schindler's List*
John Williams - *"Raiders' March" from Raiders of The Lost Ark*
Ennio Morricone - *"Gabriel's Oboe" theme from The Mission*
John Williams - *Star Wars Suite*
Klaus Badelt - *Pirates of The Caribbean Main theme*
Howard Shore - *The Lord of The Rings Symphonic Suite*
Ludwig van Beethoven - *Symphony No.7 "Allegretto" from The King's Speech*
Mikis Theodorakis - *"Zorba's Dance" from Zorba the Greek*
John Williams - *Harry Potter and the Philosopher's Stone Suite*
John Williams - *"Superman March" from Superman*



Concert 3 2024 – "Heroica"

Saturday October 26th, 5pm
Conductor – Fabian Russell
Soloists – Nicolas Fleury (French Horn) and Lyndon Watts (Bassoon)

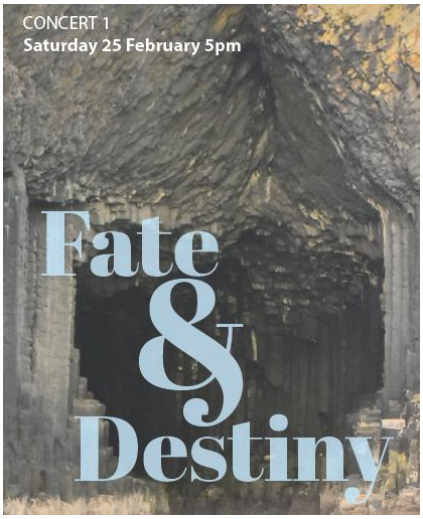
Program -
Mozart - *Horn concerto No.4 in E flat major K.495*
Mozart - *Bassoon concerto in B flat major K.191*
Beethoven - *Symphony No.3 in E flat major Op.55 'Eroica'*

Concert Series 2023

Concert 1 2023 – "Fate & Destiny"

Saturday 25th February, 5pm
Conductor: Richard Davis
Soloist: Hoang Pham (Piano)

Program -
Mendelsohn – *Overture "The Hebrides" Op. 26*
Beethoven – *Piano Concerto No. 4 in G major Op. 58*
Tchaikovsky – *Symphony No. 4 in F minor, Op. 36*



Concert 2 2023 – "Shall We Dance"

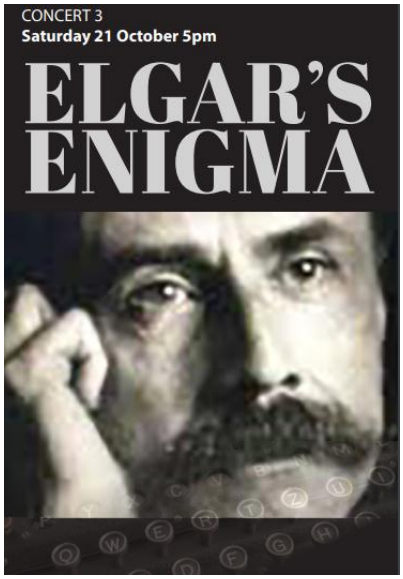
Saturday 13th May, 3pm
Conductor: Mario Dobernig
Soloist: Lily Bryant (Flute)

Program -
Program:
Debussy – *Prélude á l'aprés midi d'un faune*
Saint-Saëns – *Danse Macabre*
Bizet / arr. Borne – *Carmen Fantasy*
INTERVAL
Tchaikovsky - *Waltz and Polonaise* from Eugen Onegin
Tchaikovsky – *Ballet suite from Swan Lake*
Tchaikovsky - *Ballet Suite from Sleeping Beauty*

Concert 3 2023 – "Elgar's Enigma"

Saturday 21st October, 5pm
Conductor: Richard Davis
Soloist: Richard Narroway (Cello)

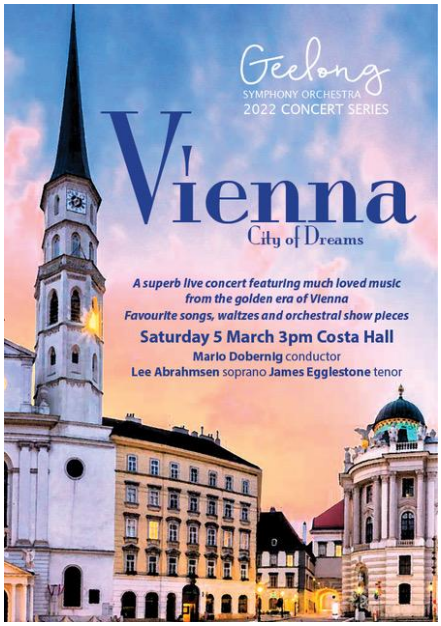
Program -
Elgar - Cockaigne (In London Town) Overture Op.40
Elgar - Cello Concerto in E minor Op.85
Elgar - Variations on an Original Theme Op.36 "Enigma Variations"
Elgar - Pomp and Circumstance March No.4 Op.39
Elgar - Pomp and Circumstance March No.1 Op.39



Concert Series 2022

Concert 1 2022 – "Vienna City of Dreams"

Saturday 5th March, 3pm
Conductor: Mario Dobernig
Soloists: Lee Abrahmsen (Soprano), James Egglestone (Tenor)
Emily Su (Violin, Winner Australian Youth Classical Music Competition 2021)



Program -
Johann Strauss (Jr) - *Die Fledermaus - Overture*
Rudolf Sieczyński - *Vienna City of My Dreams (Tenor)*
Franz Lehár – *"Hör ich Zybalklänge" from Gypsy Love*
Franz Lehár – *Gold and Silver Waltz*
Giacomo Puccini - *O soave fanciulla from La Boheme (Soprano & Tenor)*
Johannes Brahms - *Hungarian Dance no 5*
Camille Saint-Saëns – *Introduction and Rondo Capriccioso Op. 28 (Emily Su - Violin)*
Franz Lehar – *Dein ist mein ganzes Herz (Tenor)*
Franz Lehar – *"Lippen Schweigen"*
The Merry Widow (Soprano & Tenor)
Johann Strauss (Jr) - *On the Beautiful Blue Danube*

Concert 2 2022 – "Pastoral"

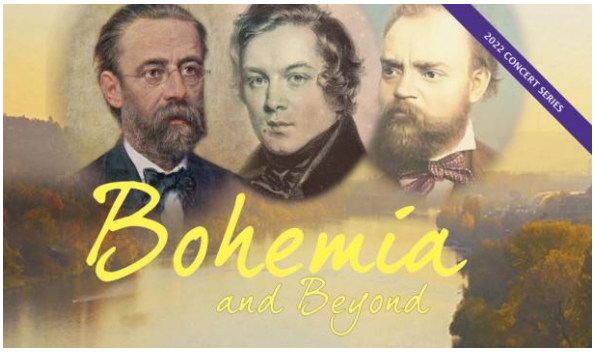
Saturday May 28th, 5pm
Conductor: Richard Davies
Soloist – Erica Kennedy, Violin

Program -
Ralph Vaughan Williams – *The Lark Ascending*
Beethoven - *Symphony No. 6 in F major, Op. 68 "Pastoral"*

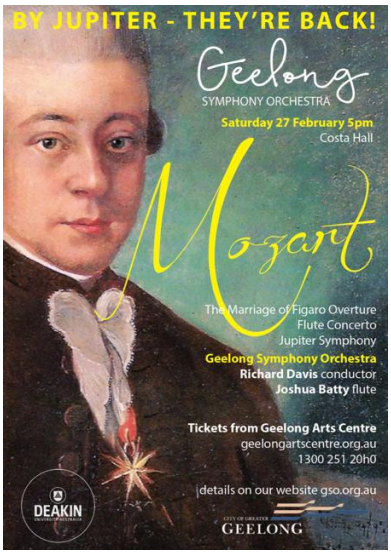
Concert 3 2022 – "Bohemia and Beyond"

Saturday October 22nd, 5pm
Conductor: Richard Davis
Soloist: Stefan Cassomenos, Piano

Program –
Smetana - "Ma Vlast"
Schumann - Piano Concerto
Dvorak - Symphony no 9 "From the New World"



Concert Series 2021



Concert 1 2021 – "Mozart"

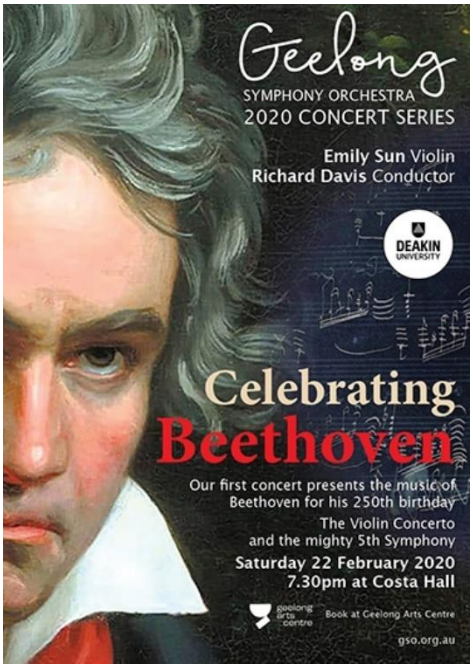
Saturday 27th February, 5pm
Conductor: Richard Davis
Soloist: Derek Jones (Flute)

Program -
Mozart: *The Marriage of Figaro Overture*
Mozart: *Flute Concerto in D major, K. 314*
Mozart: *Symphony No. 41 in C major, K.551 "Jupiter"*

Concert 2 2021 – "Vienna City of Dreams" (Postponed until 2022)

Concert 3 2021 – "Pastoral" (Postponed until 2022)

Concert Series 2020



Concert 1 2020 – "Celebrating Beethoven"

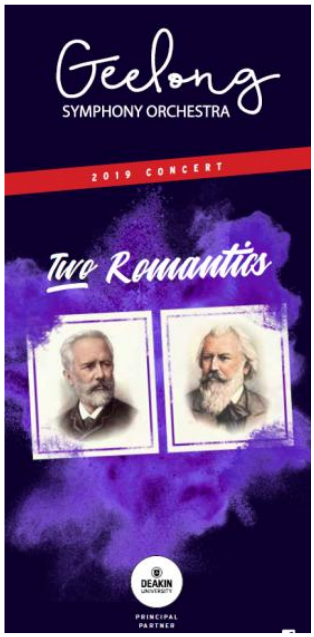
Saturday 22nd February, 7.30 pm
Conductor: Richard Davis
Soloist: Emily Sun (Violin)

Program -
Beethoven: *Violin Concerto in D major, Op.61*
Beethoven: *Symphony No. 5 in C minor, Op. 67*

Concert 2 2020 – "Strauss the Waltz King" (Postponed)

Concert 3 2020 – "Tales of Love and Death" (Cancelled)

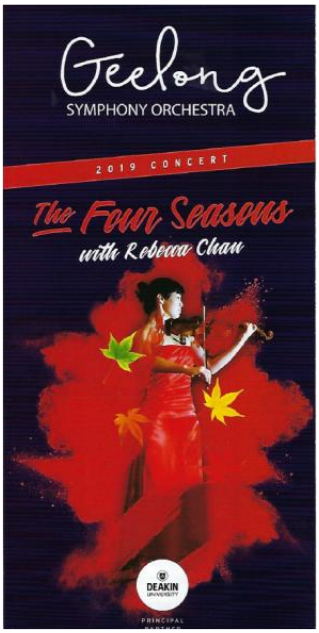
Concert Series 2019



Concert 1 2019 – "Two Romantics"

Saturday March 2nd 2019, 7.30 pm
Deakin's Costa Hall
Conductor - Richard Davis
Soloist - Rio Xiang (Piano)

Program -
Brahms - *Academic Festival Overture*
Tchaikovsky - *Piano Concerto No 1*
Brahms - *Symphony No 1*



Concert 2 2019 – "The Four Seasons with Rebecca Chan"

Saturday August 3rd 2019, 3pm
Deakin's Costa Hall
Soloist - Rebecca Chan (Violin)
Narrator – Wendy Galloway

Program -
Vivaldi - *Spring, Summer, Autumn, Winter*
Vivaldi – *Concerto for Four Violins in B Minor*
Bach – *Brandenburg Concerto No. 3*

Concert 3 2019 – "New York to Norway"

Saturday October 26th 2019
Deakin's Costa Hall, 7.30 pm

Sunday October 27th 2019
Melbourne Recital Centre, 5 pm

Conductor - Fabian Russell
Soloist - Hoang Pham (Piano)

Program –
Gershwin - *Rhapsody in Blue*
Bernstein - *American in Paris*
Greig - *Piano Concerto*
Sibelius – *Finlandia*

Concert Series 2018

Concert 1 2018 - "Rhapsody"

Saturday February 24th 2018, 7.30pm
Deakin's Costa Hall
Conductor – Brett Kelly
Soloist – Hoang Pham (Piano)

Program -
Aram Khachaturian - *Adagio from Spartacus*
Sergei Rachmaninov - *Rhapsody on a Theme of Paganini*
Pyotr Tchaikovsky - *Symphony No 6 in B Minor op. 74*

Concert 2 2018 - "Spanish Fire"

Saturday June 23rd 2018, 7.30 pm
Deakin's Costa Hall Deakin Waterfront Campus.
Conductor - Warwick Stengårds
Soloist - Matt Withers (Guitar)

Program –
Juan Cristomo Arriaga - *Symphony in D Major*
Manuel de Falla - *Suite from the Three-Cornered Hat*
Joaquin Rodrigo - *Concierto de Aranjuez*
Enrique Granados - *Intermezzo from Goyescas (strings only)*
Emmanuel Chabrier – *España*

Concert 3 2018 - "Beethoven's 9th"

Saturday October 27th 2018, 7.30 pm
Deakin's Costa Hall
Conductor - Fabian Russell
Soloist - Stefan Cassomenos (Piano)

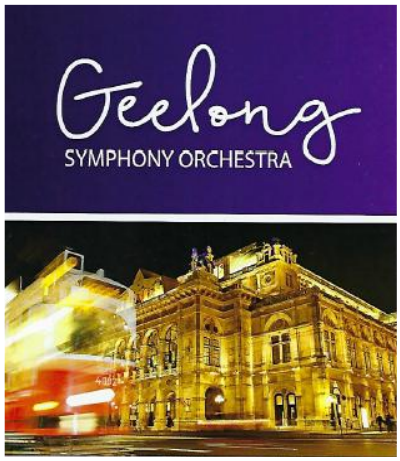
Program -
Mozart – *Piano Concerto K450 in Bb major No 15*
Ludwig van Beethoven - *Symphony No. 9 (With GSO Chorus and soloists)*

Concert Series 2017

Concert 1 2017 - "Northern Lights"

Friday March 31st 2017, 8pm
Deakin's Costa Hall
Conductor – Brett Kelly
Soloist – Michael Dahlenburg (Cello)

Program -
Modest Mussorgsky - *Night on Bald Mountain*
Antonin Dvořák - *Cello Concerto in B Minor, Op.104*
Jean Sibelius - *Symphony No 2 in E Minor, Op. 64*



Concert 2 2017 – "A Night in Vienna"

Friday August 25th 2017, 8pm
Deakin's Costa Hall
Conductor – Fabian Russell
Soloist – Frank Celata (Clarinet)

Program -
Ludwig van Beethoven – *Creatures of Prometheus Overture op. 43*
Wolfgang Amadeus Mozart – *Clarinet Concerto in A Major, K.622*
Ludwig van Beethoven – *Symphony No. 7 in A Major, Op. 92*

Concerts 3 & 4 2017 – "Last Night at the Proms"

Friday October 27th 2017, 8pm
Saturday October 28th 2017, 2pm
Deakin's Costa Hall
Conductor – Kevin Cameron
Presenter – Colin Mockett
Soloist - Riley Skevington (Violin – AYCMC Winner)

Program -
John Williams - *Star Wars Suite: Main Title*
Johannes Brahms - *Violin Concerto in D Major, 3rd movt*
Alexander Borodin - *Polovtsian Dances No. 17 from Prince Igor* (with Geelong Chorale)
Georges Bizet - *Toreadors Song from Carmen* (Soloist Manfred Pohlenz)
William Walton - *Crown Imperial (A Coronation March)*
Hubert Parry - *Jerusalem (Orchestrated by Edward Elgar)*
Edward Elgar - *Pomp and Circumstance (March No, 1)*
Gavin Lockley - *My Country Australia*
Handel - *Hallelujah Chorus from The Messiah* (with Geelong Chorale)

Concert Series 2016

Concert 1 2016 - "The New World"

Friday February 26th 2016, 8pm
Deakin's Costa Hall
Conductor – Joannes Roose
Soloist – Kristian Chong (Piano)

Program -
Otto Nicolai – *Overture to The Merry Wives of Windsor*
Sergei Rachmaninoff – *Piano Concerto 2 in C Minor Op. 18*
Antonin Dvořák – *Symphony No. 9 in E Minor Op. 95 "From the New World"*

Concert 2 2016 - "From Russia with Love"

Friday October 28th 2016, 8pm
Deakin's Costa Hall
Conductor – Joannes Roose
Soloist – Rebecca Chan (Violin)

Program -
Pyotr Tchaikovsky – *Polonaise Act III Eugene Onegin*
Pyotr Tchaikovsky – *Violin Concerto in D Major Op. 35*
Pyotr Tchaikovsky – *Symphony No. 5 in E Minor Op. 64*