



2023 ANNUAL REPORT

Geelong Symphony Orchestra Incorporated



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Our Mission

- Work together professionally, with honesty, integrity and a spirit of co-operation
- Perform concerts during the year within a practical schedule
- Choose popular symphonic music that inspires players and audiences alike
- Promote and maintain the GSO as a fine Australian symphonic ensemble
- Ensure sound management and fiscal strength in order to underpin the GSO's future
- Attain the highest standards of musicianship and enjoy the rewards of acknowledgement from audiences and from each other

Our Vision

The Geelong Symphony Orchestra aims to be a professional and essential entity in the musical life of Geelong. Presenting a yearly concert series of accessible yet diverse repertoire, this collective of musicians hopes to open the door to the Geelong community – to play music, share music, enjoy music and experience the amazing sound of a live symphony orchestra.

It is very important to this organisation to provide Geelong's musicians with the opportunity to play in an orchestra at a level that fulfils their musical ambitions and enables them to advance their skills through the challenges of complex repertoire. Every concert gives opportunities of playing with top class soloists and principal musicians and working under the guidance of some of Australia's most renowned and experienced conductors.

Our History

The orchestra was established in the latter half of 2015 with an initial City of Greater Geelong Arts Project grant of \$6,000 – the plan was to involve mainly local professional and semi-professional musicians and present two concerts in March and September of 2016. The quality orchestra was to be called the Geelong Philharmonic Orchestra but this was later changed to the Geelong Symphony Orchestra.

The orchestra was originally set-up with a working party of three musicians with their combined skills including artistic planning and liaison, event management, music library management, marketing, financial management and arts management. A larger and experienced working committee was planned to manage the project – run on a voluntary basis and responsible for all planning, booking of venues, sourcing outstanding conductors and soloists, sourcing and managing musical scores and parts, artistic programming, event management, marketing and promotion.

In 2016, the first concert was successfully presented in Deakin's Costa Hall in March – the orchestra has since delivered twenty outstanding concerts and is now recognized as a new force in the Australian Classical music scene.

About Us

The orchestra is managed by an experienced voluntary support staff, mostly musicians themselves. This includes -

- Executive Board,
- Concert Management Committee
- Marketing / Media Committee
- Sponsorship / Fundraising Committee

These small groups plan and manage the concert series - selecting the program, engaging soloists and conductors, sourcing music, coordinating players, organising rehearsals and venue bookings, producing promotional materials and developing marketing strategies, fundraising and sponsorship.

The Geelong Arts Centre is engaged to provide ticketing, technical and front of house services and support for the performances at Deakin's Costa Hall.

The Geelong Symphony Orchestra engages more than 100 professional and semi-professional musicians, primarily locals.

Legal Structure

Geelong Symphony Orchestra Inc. is incorporated in Victoria under the Associations Incorporation Reform Act of 2012.

ACN A0093177K
ABN 76 627 874 974

Geelong Symphony Orchestra Inc. is registered with the Australian Charities and Not-for-profits Commission (ACNC).

Deductible Gift Recipient Status

GEELONG SYMPHONY ORCHESTRA INC. PUBLIC FUND - DGR Item 1

Our People

Geelong Symphony Orchestra Patron

Professor Iain Martin – Vice Chancellor, Deakin University Waterfront Campus Geelong



Deakin University has always maintained a strong association with the arts community of Geelong and the GSO is an important cultural institution for the region and for Victoria. In my relatively new status as a local resident, I really enjoy attending GSO concerts. The orchestra is known for its clever programming and high standard of performance, so it is no wonder this orchestra attracts world class soloists to present repertoire that is both challenging and exhilarating for players and audience alike.

GSO Executive Board

The Executive Board guide the overall direction of the orchestra – setting objectives, strategy planning, governance, community relations and compliance.



Wendy Galloway OAM
President



David Fox
Vice-President



Peter McDonald
Treasurer



Marian McDonald
Secretary



Joy Whiteside
Music Librarian



Ilana Idrus
Board Member



Lydia Chan
Board Member



Edwina Sekine
Board Member

GSO Concert Management Committee

The **Concert Management Committee** plan and manage the concert series - selecting the program, engaging soloists and conductors, sourcing music, coordinating players, organising rehearsals and venue bookings.

Wendy Galloway
Joy Whiteside
Ilana Idrus
Stephen Moschner
Johanna Latham
David Fox
Peter McDonald
Marian McDonald

GSO Marketing / Media Committee

The **Marketing Committee** maintains the website and social media platforms, produces promotional materials such as posters, flyers and printed programs and develops advertising strategies.

David Fox
Lydia Chan

GSO Sponsorship / Fundraising Committee

















The **Sponsorship / Fundraising Committee** actively pursues sources of sponsorship and financial support, writing grant applications and acquittals

Wendy Galloway
Marian McDonald
Peter McDonald



Rehearsals Costa Hall

Our Supporters

Principal Partner		
		
Deakin University		
Partners		
		
Anthony Costa Foundation	City of Greater Geelong	Geelong Community Foundation
		
Godfrey Hirst Carpets & Floors	Provincial Media Geelong	Geelong Connected Communities
		
Christian College Geelong	Banksia Medical Centre	DMG Partners
		
New Vision Eyewear	Sailors' Rest	Sawyers Arms Tavern
		
Heather Prince Photo	Moomeia	The Pulse 94.7 FM

President's Report 2023 - Wendy Galloway OAM



Programs 2023

There have been three successful concerts with accomplished conductors and soloists and appreciative audiences. The GSO's reputation is steadily growing with the recognition that the orchestra is able to deliver fine concerts in Costa Hall that please both players and audience.

Elgar's Enigma was outstanding with wide ranging recognition of the high quality of performance from audience and also from players. This was a demanding program and conductor Richard Davis was in full command over every bar. The solo cellist Richard Narroway was impressive in his interpretation and faultless technical mastery of this cornerstone of the cello repertoire

Fate and Destiny in February got the year off to a satisfying start with conductor Richard Davis always in control with a demanding program that achieved a high standard. Pianist Hoang Pham was superb in Beethoven No 4 and is an audience favourite.

Concert 2 was a 3pm matinee *Shall We Dance* conducted by Mario Dobernig. This was a crowd pleaser. Familiar music that are audience favourites played beautifully by all sections of the large orchestra. Superb solos from Concertmaster Markiyan Melnichenko.

Sponsorship and Fundraising

I am pleased to report that we were able to achieve 3-year funding from the Anthony Costa Foundation. We also secured continuing financial support from Deakin University, consolidating the long-term partnership that GSO has had with Deakin from the very first concert in 2016.

A letter asking for operating funds was sent to our Friends and sponsors and this has resulted in a useful injection of money into our operating account. This includes some new "chair" sponsors.

Putting on major orchestral concerts in Costa Hall is an expensive operation. Costs for venue hire, GAC personnel, box office and fees for Conductor and soloists amounts to around \$35,000 per concert, including the honorarium we pay to players. These costs will never be met by ticket sales, so our sponsors, friends and supporters are vital for the continued flourishing of the GSO. We need to continue to look for major donors and to follow up on all the Grants available to our organisation

GSO Players

There is no orchestra without the players and we have an outstanding list of musicians on our data base. Thank you to all. GSO concerts are a big commitment and you are not full-time paid professionals, even though you play as though you are. You have demanding jobs and families and often commitments to further study as well. Those who come from outside the Geelong region need to allocate up to 6 hours to attend a two and a half hour rehearsal. We would love to pay more per call, and we are grateful to those who donate back their fee to the orchestra funds. If there is money to spare, it will go to the players.

GSO Board and Committees

One feature of the GSO that is noted by anyone new to the organisation, is how efficiently it is run. This is due to the excellent skills and input from Marian and Peter McDonald and David Fox.

They do so much more than their positions suggest. Marian as secretary writes letters to players, applies for grants, keeps an archive and record of all meetings and decisions, does orchestra floor plans, marks the roll, sets up and packs up at rehearsals. And more...

Peter is treasurer and he designs a budget for each concert, encourages us to keep within the guidelines and pays the bills with a close eye on expenditure. He is also stage manager, furniture mover and technical assistant at Costa Hall. He and Marian manage the storage and maintenance of the timpani and new bass drum. Peter liaises with Erica about procuring and transporting percussion needs.

David comes up with imaginative titles, themes and art work, designs and writes content. He gets programs, posters and flyers printed. He keeps the website up to date, sends out newsletter, makes publicity videos and posts for Facebook and Instagram. They are all invaluable.

Joy Whiteside GSO Librarian deserves special thanks for her work in sourcing and hiring music and paying the hire costs, making up the folders for players and then returning it all complete and in good order to the hirers.

There are vacancies on the Board, Concerts Committee, Media and Marketing and Sponsorship and Fundraising Committees and we would love to hear of qualified people interested in taking a role.

The future of the GSO

We need to keep the profile high and encourage audiences to commit to 3 concerts. We have an attractive set of three concerts for 2024. Tickets for the 2024 Series are on sale now through the Arts Centre and there are discounts for booking the Series of three concerts.

We need our players to commit to the programs and respond promptly to the invitation to play. The aim of the GSO is to present fine music at a high standard with outstanding conductors and soloists. The repertoire is carefully chosen to satisfy players and to encourage audiences to come and enjoy the pleasure of live concerts from a symphony orchestra. We want to develop the love of fine music in the community by appealing to those new to the concert hall as well as those already committed.

The thrill of live performances is not to be underestimated and the sound of a full symphony orchestra is a wonder of teamwork and consummate skill from every player. We need the beauty and harmony of the arts to give meaning and enrichment to our lives. Our wish is that the Geelong Symphony Orchestra will continue to do this for many years into the future.

Wendy Galloway OAM (President Geelong Symphony Orchestra)

October 24 2023

Our Objectives, Activities and News

Objectives

- to provide highly skilled musicians with opportunities to rehearse and perform diverse and quality classical music programs with expert guidance and support, providing opportunities for professional development
- to provide opportunities to interact with peers and mentoring opportunities for young emerging professional players
- to present and perform three main concerts in Geelong in Deakin's Costa Hall throughout the year
- to engage esteemed international conductors and top-class soloists
- to provide first-rate orchestral performances to the Geelong community

Activities

Concert Planning

Planning and programming usually start eighteen months in advance, beginning with available dates at Costa Hall and selection of repertoire, conductor and soloist. The selection of players depends on the requirements of instruments for the program, players are invited and depending on availability, the orchestra list is finalised. There are numerous and complex steps in the process including booking rehearsal dates and venues, sourcing musical scores, communicating with players, liaising with Geelong Arts Centre, designing and distributing promotional materials. The concert itself is the culmination of months of planning and management.

Orchestra members - The Geelong Symphony Orchestra engages more than 100 professional and semi-professional musicians, primarily locals. The principal aim of the organisation is to provide Geelong's musicians with opportunities to play in an orchestra at a level that fulfils their musical ambitions and enables them to advance their skills through the challenges of complex repertoire.

Community Collaboration and Partnerships

The GSO collaborates with Christian College Geelong Senior Campus to provide the newly built Gibson Centre as a rehearsal space with excellent facilities – several of the orchestra members are teachers in the music department.

The GSO works closely with Geelong Arts Centre to present a professional concert event at the world class Costa Hall venue at Deakin University Waterfront Campus – services include venue bookings, ticketing and marketing support, technical staging requirements and technical assistance, front of house, stage door and ushering support.

The Geelong Symphony Orchestra also engages with the Geelong based Australian Youth Classical Music Competition giving the winner (or another major prize winner) an important opportunity to perform a concerto with a first-rate orchestra and conductor. The 2023 winner, 17-year-old violinist Dandan Jingfei Wang will be invited to perform a select piece as part of the *Classical Music for the Screen* concert. Previous winners include Riley Skevington (Violin 2017) - *Last Night of the Proms* concert, Rio Xiang (Piano 2018) - *Two Romantics*, concert, Emily Su (Violin 2021) – *Vienna City of Dreams* and Lily Bryant (Flute 2022) performed with the orchestra in the *Shall We Dance?* Concert in May this year.

There are opportunities for Geelong sponsors and partners to gain relevant quality exposure through the support of the Orchestra. The Orchestra works in cooperation and collaboration with Deakin University in presenting the concerts – Deakin is the Principal Partner, both past and present Vice Chancellors have been very supportive and agreed to be the Patron of the GSO. Other sponsors and supporters advertise in the printed programs and are invited to attend the concerts.

Flautist Lily Bryant – 2022 National Winner performs with the GSO



Lily was invited to perform with the Geelong Symphony Orchestra in the “Shall We Dance” concert held on May 13th in Deakin’s Costa Hall. She performed Bizet’s *Carmen Fantasy* with the orchestra – a spectacular piece she played to great acclaim.

Flautist and writer Lily Bryant is one of Australia’s most exciting emerging performers. At the completion of her Bachelor of music at Queensland Conservatorium under the guidance of renowned teacher Virginia Taylor, she was awarded the Conservatorium Medal, and accepted into the prestigious Australian National Academy of Music in Melbourne. In her final year at ANAM in 2022, she won first prize in both the Leslie Barklamb Flute Scholarship and Australian Youth Classical Music Competition, and auditioned successfully for the Melbourne Symphony Orchestra academy.

Since leaving ANAM, Lily has established herself as a solo, chamber and orchestral performer, frequently appearing with ensembles across Australia. She has been engaged as guest Principal Flute with the Adelaide and Tasmanian Symphony Orchestras, as well as performing casually for the Sydney, Melbourne and Queensland Symphony Orchestras. This year, Lily is the 2023 Sydney Symphony Orchestra Flute Fellow. When not practising, Lily is an avid writer and arts journalist.

Promotion Signs for *Elgar’s Enigma* October Concert

The Geelong Symphony Orchestra booked and paid for COGG Community promotion signs for the first time to help publicise the *Elgar’s Enigma* concert held on Saturday 21st October.

The signs can be used by not-for-profit organisations advertising events of significant cultural interest to the local community and displayed in different locations around Geelong.

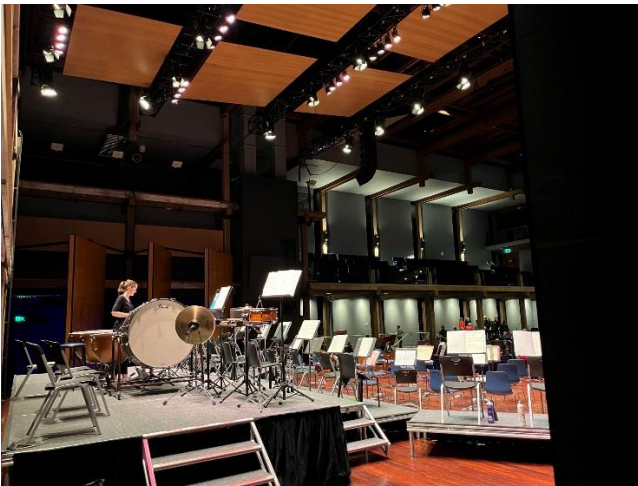


GSO Concert Bass Drum – Geelong Community Foundation Grant

The Geelong Symphony Orchestra were fortunate to receive a grant from the Geelong Community Foundation to purchase our own concert bass drum and suspended cymbal to add to the percussion set-up. The orchestra owns its own set of timpani and some smaller percussion instruments (previously purchased with the help of a GCF grant in 2020).

The concert bass drum is often required for symphonic works and the GSO have previously relied on the goodwill of other music organisations to borrow their drum for our rehearsals and concerts. There was always a risk in borrowing a valuable instrument, not to mention the inconvenience and cost of transporting to and from the venue.

The new concert bass drum and suspended cymbal were first used in the *Elgar's Enigma* concert held on Saturday 21st October in Deakin's Costa Hall.



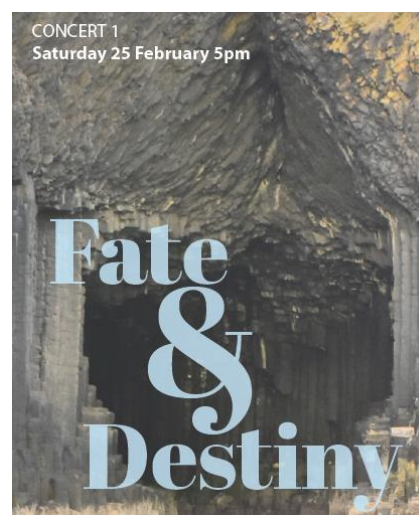
Concert Series 2023

Concert 1 2023 – “Fate & Destiny”

Saturday 25th February, 5pm
Conductor: Richard Davis
Soloist: Hoang Pham (Piano)

Program -

Mendelssohn – *Overture “The Hebrides” Op. 26*
Beethoven – *Piano Concerto No. 4 in G major Op. 58*
Tchaikovsky – *Symphony No. 4 in F minor, Op. 36*



Concert 2 2023 – “Shall We Dance”

Saturday 13th May, 3pm
Conductor: Mario Dobernig
Soloist: Lily Bryant (Flute)

Program -

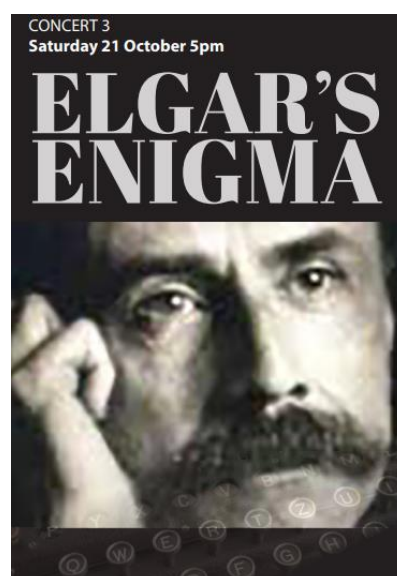
Program:
Debussy – *Prélude à l'après midi d'un faune*
Saint-Saëns – *Danse Macabre*
Bizet / arr. Borne – *Carmen Fantasy*
INTERVAL
Tchaikovsky - *Waltz and Polonaise* from Eugen Onegin
Tchaikovsky – *Ballet suite from Swan Lake*
Tchaikovsky - *Ballet Suite from Sleeping Beauty*

Concert 3 2023 – “Elgar’s Enigma”

Saturday 21st October, 5pm
Conductor: Richard Davis
Soloist: Richard Narrowway (Cello)

Program -

Elgar - Cockaigne (In London Town) Overture Op.40
Elgar - Cello Concerto in E minor Op.85
Elgar - Variations on an Original Theme Op.36 “Enigma Variations”
Elgar - Pomp and Circumstance March No.4 Op.39
Elgar - Pomp and Circumstance March No.1 Op.39



Looking to the Future

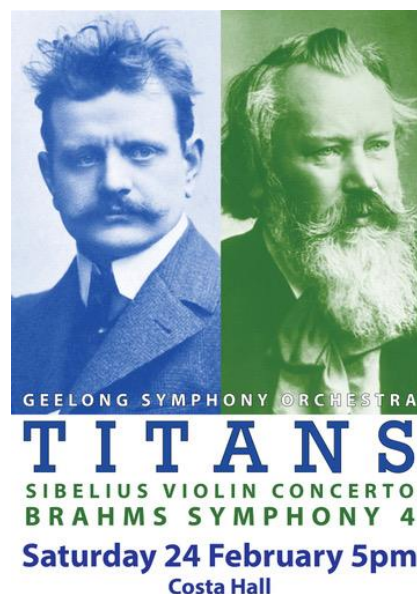
Concert Series 2024

Concert 1 - "Titans" Saturday 24 February 5pm

Two titans of the symphonic world together in our first concert for 2024. Sibelius, the Finnish composer renowned for symphonies and tone poems, and Brahms, the mid-romantic period composer, one of the "3 great B's" of German music. Sibelius' Violin concerto is a standard piece for all notable violinists, and the only concerto he wrote. Add Brahms fourth symphony for an evening of ravishing orchestral music.

Richard Davis Conductor
Markiyan Melnchenko Violin

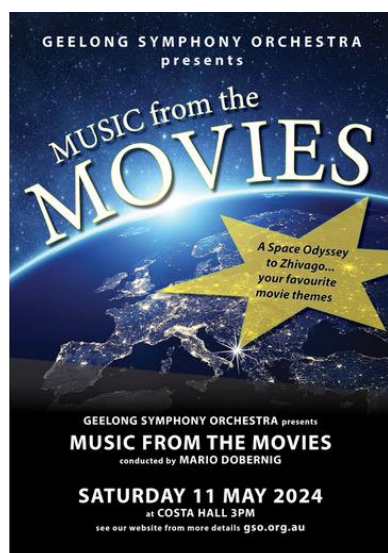
Sibelius Finlandia Op.26
Sibelius Violin concerto in D minor Op.47
Brahms Symphony No.4 in E minor Op.98



Concert 2 - "Music from the Movies" Saturday 11 May 3pm

From A Space Odyssey to Zhivago, conductor Mario Dobernig presents Music from the Movies. GSO will perform great themes from favourite movies past and present, highlighting the symphonic nature of this music and demonstrating the skill of this fabulous orchestra.

Mario Dobernig Conductor

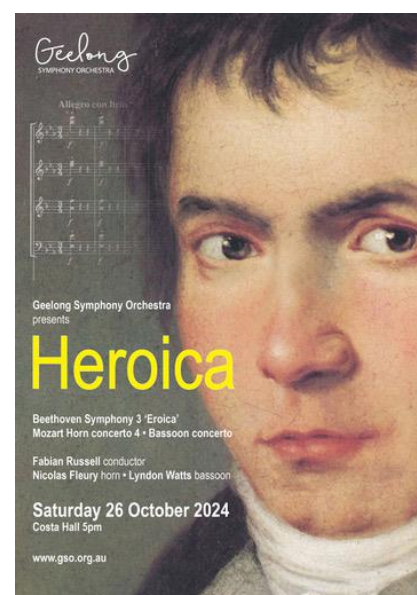


Concert 3 - "Heroica" Saturday 26 October 5pm

All things 'heroic' in our last concert for 2024. The elegant yet commanding French horn as an air of the heroic, though Mozart's concerto could not be more engaging. One could be called 'heroic' just for learning the bassoon! Its repertoire is limited but its place in the orchestra is indispensable. Add Beethoven's 'break with tradition' symphony, dubbed 'Eroica' and you have an afternoon of music... simply heroic.

Fabian Russell Conductor
Nicolas Fleury French horn
Lyndon Watts Bassoon

Mozart Horn concerto No.4 in E flat major K.495
Mozart Bassoon concerto in B flat major K.191
Beethoven Symphony No.3 in E flat major Op.55 'Eroica'



Acknowledgements and Thanks

Grants and Funding

Anthony Costa Foundation
City of Greater Geelong
Geelong Community Foundation
Geelong Connected Communities

Corporate Partners

Deakin University
Provincial Media Geelong
Godfrey Hirst Carpets and Floors
Banksia Medical Centre
DMG Partners
New Vision Eyewear
Sailors' Rest Geelong
Sawyers Arms Geelong
Heather Prince Photo
Moomeia

Community Partners

Christian College Geelong
Geelong Chamber Music Society
Australian Youth Classical Music Competition

How You Can Help

Make a donation

Presenting high quality music to our community comes at a cost every year. The orchestra pays for the operational expenses from sheet music, to conductors, soloists and musicians, with an annual budget of over \$150,000. Our supporters are critical to the success and development of the Geelong Symphony Orchestra as a major regional performing arts organisation.

The Geelong Symphony Orchestra has tax deductible gift recipient status as a charity and all donations over \$2.00 from individuals and businesses are fully tax deductible. See website for details.

Leave a bequest

A lasting gift in the form of a bequest is a wonderful way to provide for the future of the Geelong Symphony Orchestra. Charitable Bequests of donations or gifts will be invested for the long-term benefit of supporting the orchestra in presenting high quality music to the Geelong community.

Become a corporate partner

Become involved in the Geelong Symphony Orchestra through supporting the work we do and access the wonderful series of concerts presented each year. Long term partnerships are an investment in the secure future of Geelong's cultural life and an opportunity for Geelong partners to gain relevant quality exposure

A partnership with the Geelong Symphony Orchestra can offer your organisation exceptional entertainment, invitations to any hospitality functions, and corporate branding on all publicity materials, printed program and website

Support the GSO 2024 Concert Series

Come along to the superb live concerts – there are three planned for 2024.

Ticket Prices

3 concert subscription Adult \$165 Concession \$150

Adult \$60 Concession \$55 Under 20 \$20

Children under the age of 12 - Free

Tickets are available from the Geelong Arts Centre (on-line or in person) or from Costa Hall Box Office on the day of the concert (open 1 hour before, card only)

Geelong Symphony Orchestra



CONTACT US

Geelong Symphony Orchestra Inc.

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www.gso.org.au

secretary@gso.org.au

friends@gso.org.au

www.facebook.com/geelongsymphonyorchestra

APPENDIX 1 - Previous Concert Series 2016 - 2022

Concert Series 2022

Concert 1 2022 – “Vienna City of Dreams”

Saturday 5th March, 3pm

Conductor: Mario Dobernig

Soloists: Lee Abrahmsen (Soprano)

James Egglestone (Tenor)

Program -

Johann Strauss (Jr) - *Die Fledermaus* - Overture

Johann Strauss (Jr) – *Emperor Waltz*, Op. 437

Franz Lehar – *Vienna City of My Dreams* (Tenor)

“Hör ich Zybalklänge” *Zigeunerliebe* from *Gypsy Love*

Franz Lehar - *Csardas Sprano with violin solo*

Franz Lehar – *Gold and Silver Waltz*

Puccini - *Duet soave fanciulla* from *La Boheme* (Soprano & Tenor)

Johann Strauss (Jr) – *Hungarian Dance no 5* (Brahms)

Pizzicato Polka, Hungarian Dance No 6 (Brahms)

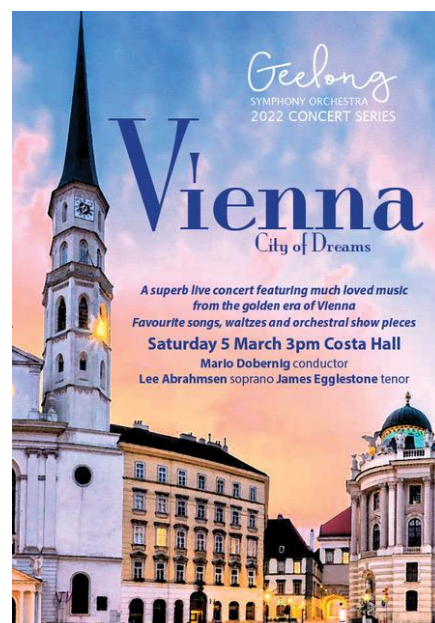
Franz Lehar – *Dein ist mein ganzes Herz* (Tenor)

Franz Lehar – *Vilja - The Merry Widow* (Soprano)

Franz Lehar – “*Lippen Schweigen*”

The Merry Widow (Soprano & Tenor)

Johann Strauss (Jr) - *On the Beautiful Blue Danube*



Concert 2 2022 – “Pastoral”

Saturday May 28th, 5pm

Conductor: Richard Davies

Soloist – Erica Kennedy, Violin

Program -

Ralph Vaughan Williams – *The Lark Ascending*

Beethoven - *Symphony No. 6 in F major, Op. 68*

“Pastoral”

Concert 3 2022 – “Bohemia and Beyond”

Saturday October 22nd, 5pm

Conductor: Richard Davis

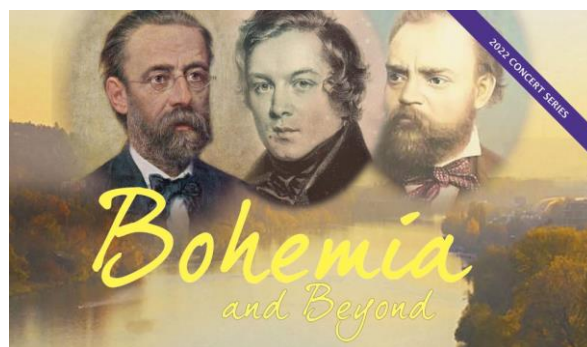
Soloist: Stefan Cassomenos, Piano

Program –

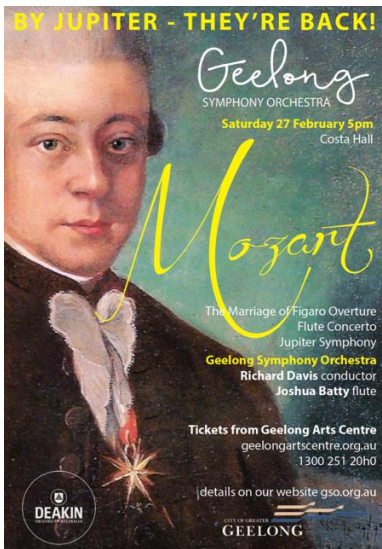
Smetana - “Ma Vlast”

Schumann - Piano Concerto

Dvorak - Symphony no 9 “From the New World”



Concert Series 2021



Concert 1 2021 – “Mozart”

Saturday 27th February, 5pm
Conductor: Richard Davis
Soloist: Derek Jones (Flute)

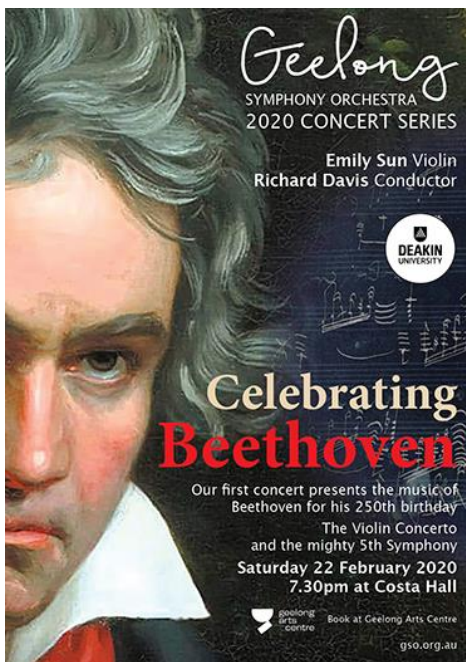
Program -

Mozart: *The Marriage of Figaro Overture*
Mozart: *Flute Concerto in D major, K. 314*
Mozart: *Symphony No. 41 in C major, K.551 “Jupiter”*

Concert 2 2021 – “Vienna City of Dreams” (Postponed until 2022)

Concert 3 2021 – “Pastoral” (Postponed until 2022)

Concert Series 2020



Concert 1 2020 – “Celebrating Beethoven”

Saturday 22nd February, 7.30 pm
Conductor: Richard Davis
Soloist: Emily Sun (Violin)

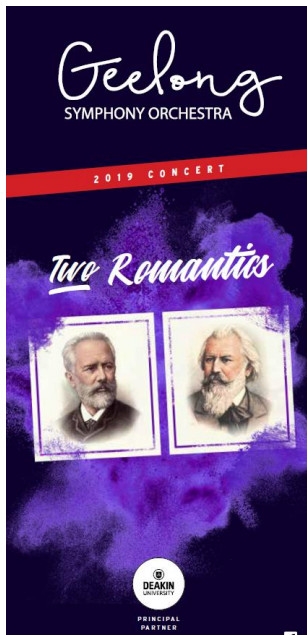
Program -

Beethoven: *Violin Concerto in D major, Op.61*
Beethoven: *Symphony No. 5 in C minor, Op. 67*

Concert 2 2020 – “Strauss the Waltz King” (Postponed)

Concert 3 2020 – “Tales of Love and Death” (Cancelled)

Concert Series 2019



Concert 1 2019 – “Two Romantics”

Saturday March 2nd 2019, 7.30 pm

Deakin's Costa Hall

Conductor - Richard Davis

Soloist - Rio Xiang (Piano)

Program -

Brahms - *Academic Festival Overture*

Tchaikovsky - *Piano Concerto No 1*

Brahms - *Symphony No 1*

Concert 2 2019 – “The Four Seasons with Rebecca Chan”

Saturday August 3rd 2019, 3pm

Deakin's Costa Hall

Soloist - Rebecca Chan (Violin)

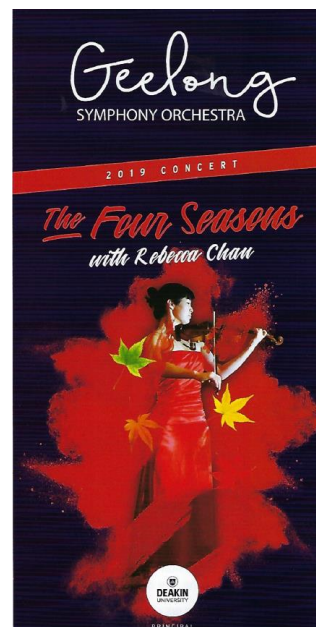
Narrator – Wendy Galloway

Program -

Vivaldi - *Spring, Summer, Autumn, Winter*

Vivaldi – *Concerto for Four Violins in B Minor*

Bach – *Brandenburg Concerto No. 3*



Concert 3 2019 – “New York to Norway”

Saturday October 26th 2019

Deakin's Costa Hall, 7.30 pm

Sunday October 27th 2019

Melbourne Recital Centre, 5 pm

Conductor - Fabian Russell

Soloist - Hoang Pham (Piano)

Program –

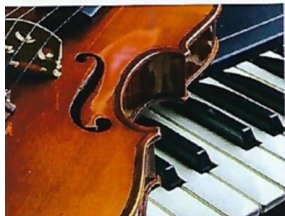
Gershwin - *Rhapsody in Blue*

Bernstein - *American in Paris*

Greig - *Piano Concerto*

Sibelius – *Finlandia*

Concert Series 2018



Concert 1 - Rhapsody
Saturday 24 February 7.30pm
 Deakin's Costa Hall, Geelong Waterfront
 Conductor: Brett Kelly
 Piano: Hoang Pham
 Khachaturian: Adagio from Spartacus
 Rachmaninov: Rhapsody on a Theme
 Tchaikovsky: Pathétique 6th Symphony

Concert 1 2018 - "Rhapsody"

Saturday February 24th 2018, 7.30pm

Deakin's Costa Hall

Conductor – Brett Kelly

Soloist – Hoang Pham (Piano)

Program -

Aram Khachaturian - *Adagio from Spartacus*

Sergei Rachmaninov - *Rhapsody on a Theme of Paganini*

Pyotr Tchaikovsky - *Symphony No 6 in B Minor op. 74*

Concert 2 2018 - "Spanish Fiesta"

Saturday June 23rd 2018, 7.30 pm

Deakin's Costa Hall Deakin Waterfront Campus.

Conductor - Warwick Stengårds

Soloist - Matt Withers (Guitar)

Program –

Juan Cristomo Arriaga - *Symphony in D Major*

Manuel de Falla - *Suite from the Three-Cornered Hat*

Joaquin Rodrigo - *Concierto de Aranjuez*

Enrique Granados - *Intermezzo from Goyescas (strings only)*

Emmanuel Chabrier – *España*



Concert 2 - Spanish Fire

Saturday 23 June 7.30pm

Deakin's Costa Hall, Geelong Waterfront

Conductor: Warwick Stengards

Guitar: Matt Withers

Rodriguez: Concierto de Aranjuez

Plus works by: De Falla and Albéniz



Concert 3 2018 - "Beethoven's 9th"

Saturday October 27th 2018, 7.30 pm

Deakin's Costa Hall

Conductor - Fabian Russell

Soloist - Stefan Cassomenos (Piano)

Program -

Mozart – *Piano Concerto K450 in Bb major No 15*

Ludwig van Beethoven - *Symphony No. 9 (With GSO Chorus and soloists)*

Concert Series 2017

Concert 1 2017 - "Northern Lights"

Friday March 31st 2017, 8pm

Deakin's Costa Hall

Conductor – Brett Kelly

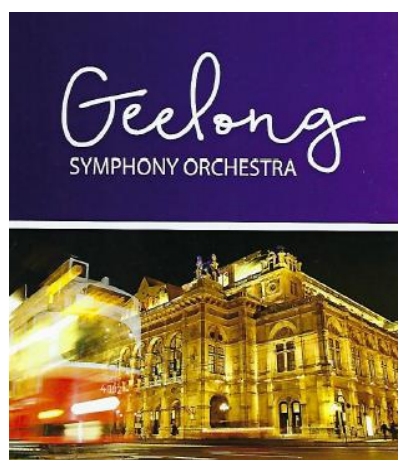
Soloist – Michael Dahlenburg (Cello)

Program -

Modest Mussorgsky - *Night on Bald Mountain*

Antonin Dvořák - *Cello Concerto in B Minor, Op. 104*

Jean Sibelius - *Symphony No 2 in E Minor, Op. 64*



Concert 2 2017 – "A Night in Vienna"

Friday August 25th 2017, 8pm

Deakin's Costa Hall

Conductor – Fabian Russell

Soloist – Frank Celata (Clarinet)

Program -

Ludwig van Beethoven – *Creatures of Prometheus Overture op. 43*

Wolfgang Amadeus Mozart – *Clarinet Concerto in A Major, K.622*

Ludwig van Beethoven – *Symphony No. 7 in A Major, Op. 92*

Concerts 3 & 4 2017 – "Last Night at the Proms"

Friday October 27th 2017, 8pm

Saturday October 28th 2017, 2pm

Deakin's Costa Hall

Conductor – Kevin Cameron

Presenter – Colin Mockett

Soloist - Riley Skevington (Violin – AYCMC Winner)

Program -

John Williams - *Star Wars Suite: Main Title*

Johannes Brahms - *Violin Concerto in D Major, 3rd movt*

Alexander Borodin - *Polovtsian Dances No. 17 from Prince Igor* (with Geelong Chorale)

Georges Bizet - *Toreadors Song from Carmen* (Soloist Manfred Pohlenz)

William Walton - *Crown Imperial (A Coronation March)*

Hubert Parry - *Jerusalem (Orchestrated by Edward Elgar)*

Edward Elgar - *Pomp and Circumstance (March No, 1)*

Gavin Lockley - *My Country Australia*

Handel - *Hallelujah Chorus from The Messiah* (with Geelong Chorale)



Concert Series 2016

Concert 1 2016 - "The New World"



Friday February 26th 2016, 8pm
Deakin's Costa Hall
Conductor – Joannes Roose
Soloist – Kristian Chong (Piano)

Program -

Otto Nicolai – *Overture to The Merry Wives of Windsor*
Sergei Rachmaninoff – *Piano Concerto 2 in C Minor Op. 18*
Antonin Dvořák – *Symphony No. 9 in E Minor Op. 95 "From the New World"*

Concert 2 2016 - "From Russia with Love"

Friday October 28th 2016, 8pm
Deakin's Costa Hall
Conductor – Joannes Roose
Soloist – Rebecca Chan (Violin)

Program -

Pyotr Tchaikovsky – *Polonaise Act III Eugene Onegin*
Pyotr Tchaikovsky – *Violin Concerto in D Major Op. 35*
Pyotr Tchaikovsky – *Symphony No. 5 in E Minor Op. 64*

